



Mayze – *Even Though It Is A Part Of Me*

2022 might well be **Mayze**'s year because with their second album *Even Though It Is A Part Of Me*, the band nonchalantly dodges all gothic and symphonic metal tropes with an approach one would rather expect from time-honoured prog rock veterans

Founded in 2012 by main composer Marcel Schiborr (ex-Symbiotic) and drummer Matt Bauer (formerly of Everflow, Scanner), the German group already showed high ambitions on their respectable 2014 record *The Land Of Lucid Feathers* (produced by studio veteran Siggie Bemm), a cautionary mystery tale of self-discovery within the idiom of heavier art rock and a distinctly dark atmospheric setting.

While **Mayze** achieved to make the rounds internationally with more than 30 live appearances – no small feat without any label or booking support in Europe's overcrowded concert scene –, the band shot a spectacular video clip for debut track 'Grinning Faces', found a new bass player in Bernd Juchems (ex-Seeking Raven) and kept honing their individual style, building up on the narrative of the first full-length.

True to their "labyrinthine" name, **Mayze**'s new songs elucidate on the origin of the story's character through a sonic web that seems as complex as it is transparent, all the time highlighting Maike Flühöh as an exceptional singer who belies all the stereotypes of so-called female-fronted metal. Likewise, the music itself goes far beyond the melodic and rhythmic conventions others don't tire of repeating over and over.

Instead, **Mayze** marry almost chamber-musicianly arrangements with the urgency of distorted riffs and creatively applied keyboards, working with recurring motifs both lyrically and tonally, thus evoking an ambience that's basically beyond compare in the contemporary context.

Whether you take 'Underworld', which may hark back to Lacuna Coil's early heydays at the end of the 1990s, the downright hymnic 'Covenant' and 'A Child Of Ether' or the morose, off-kilter 'Metamorphosis' and oppressively heavy 'Escape Is Close At Hand' – *Even Though It Is A Part Of Me* is a cinematic tour de force destined for a long shelf life among those who seek sophisticated, yet personally relatable music ... whatever you may call it.

Discography

The Land Of Lucid Feathers (2015)

Even Though It Is A Part Of Me (2022)

***Even Though It Is A Part Of Me* tracklist:**

01 The Book

02 1st Chapter: Underworld

03 2nd Chapter: He Forgot, He Ignored, He Blinded Out

04 3rd Chapter: Black Widow's Hug

05 4th Chapter: The Covenant

06 Collapse

07 As I Open My Eyes

08 Metamorphosis

09 5th Chapter: Asleep And Awake

10 Dreamayzing

11 6th Chapter: A Child Of Ether

12 7th Chapter: Reanimation Of The Self

13 Escape Is Close At Hand

14 Exonerate Me Pt. II

Total time: 61:59

Mayze are:

Maike Flühöh – vocals

Marcel Schiborr – guitar, keyboards

Bernd Juchems – bass

Matt Bauer – drums

Guest: Arne Timm – piano ('The Book'), Vocoder ('As I Open My Eyes')

All music and lyrics by Marcel Schiborr, except for 'Dreamayzing' (Maike Flühöh, Arne Timm)

Co-produced, recorded, mixed and mastered by Peter Ostaszewski at Studio am Wasserturm from June to September, 2019

Contakt:

MAYZE

c/o Matt Bauer

Waldweg 11

45721 Haltern Am See

Germany

+49 177 2248725

matt@mayze.de

www.mayze.de

www.facebook.com/mayzemusic